



## **The Brotherhood Sister Sol**

Job Description: Theater Instructor (Per Diem)

Salary: \$40-\$50 per hour

About The Brotherhood Sister Sol (BroSis):

The Brotherhood Sister Sol is a social justice youth development organization that since 1995 has been a place where Black and Latinx youth claim the power of their history, identity and community to build the future they want to see. By educating, organizing and training, we are challenging inequity and creating opportunity for all.

BroSis provides holistic and long-term support services to youth who range in age from eight to twenty-two. BroSis offers wrap around evidence-based programming such as four-six year rites of passage programming, thorough five days a week after school care, school and home counseling, summer camps, job training, college preparation, employment opportunities, community organizing training, and month long international study programs to Africa and Latin America. Based in Harlem, NY but with a national reach, we publish assorted curricula and collections of our members' writings; train educators from throughout the nation on our approach; and organize and advocate for social change. BroSis has earned national recognition for our evidence-based model, receiving an array of awards and funding from a host of national foundations, including Novo Foundation, Doris Duke Foundation, Marlene Nathan Meyerson Foundation, Charles Hayden Foundation, The William R. Kenan Charitable Trust, New York Community Trust, Comic Relief/Red Nose Day, William Stamps Farish Foundation, and more.

The organization has over 50 full-time staff, serves thousands throughout New York City, and has a \$9.5 million dollar operating budget. In addition, we have just moved into our new building - a 22,000 square foot state-of-the-art beacon for youth development. It is an exciting period of organizational growth and increased impact in our community and beyond.

The Theater Instructor will report directly to the ASTEP Coordinator and Director of Programming.

### **RESPONSIBILITIES**

- Develop, model and facilitate workshops for the school year theater program
- Support members in designing theatrical presentations with social justice themes
- Collaborate with fellow teaching artists to create year end showcase
- Support recruitment and retention of participants and attend weekly program staff meetings



- After School teaching artist: work up to 5 hours a week
- Serve as a positive model: teaching style embodies The Brotherhood Sister Sol mission

#### PREFERRED EXPERIENCE & SKILL SETS

- 4 or more years of experience in teaching theater based curriculum
- Experience creating and facilitating lesson plans/workshops
- Stellar communication skills with both youth and staff
- Prior experience successfully teaching and instructing youth in theater
- Prior performance experience and stage/theater etiquette
- Prior experience directing theatrical works
- Passion for teaching Black and Latinx youth
- Must have knowledge and understanding of how Black and Latinx Actors, Writers and Directors have impacted the world of theater, the challenges that continue, and how theater can help us break barriers moving forward.

As The Brotherhood Sister Sol is a youth development organization that works in close quarters with young people and children, and as the safety of our children and their families and our community is paramount, we have instituted a policy that all staff must be fully vaccinated. If there is a medical or religious reason for an exemption from vaccination this can be presented and will be considered.

APPLY: Email resume and detailed cover letter to [resume@brotherhood-sistersol.org](mailto:resume@brotherhood-sistersol.org).