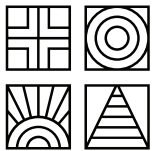




**A NEW
BUILDING
A NEW
CHAPTER**

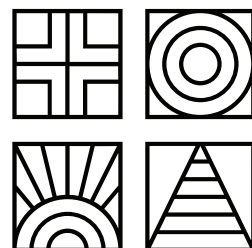


VOICES 17TH
ANNUAL
GALA

THURSDAY MAY 12, 2022

**FOR OVER 25 YEARS,
THE BROTHERHOOD SISTER SOL
HAS BEEN AT THE FOREFRONT
OF SOCIAL JUSTICE, EDUCATING,
ORGANIZING AND TRAINING TO
CHALLENGE INEQUITY AND CHAMPION
OPPORTUNITY FOR ALL.**

**WITH A FOCUS ON BLACK AND LATINX
YOUTH, BROSIS IS WHERE YOUNG
PEOPLE CLAIM THE POWER OF THEIR
HISTORY, IDENTITY AND COMMUNITY TO
BUILD THE FUTURE THEY WANT TO SEE.**



PROGRAM

WELCOME

Rahsan-Rahsan Lindsay & Clara Markowicz
Board of Directors & Event Co-Chairs

ABOUT BROSIS

Building a Beacon
Produced by Girvin Pictures

ALUMNI POEM

Abraham Velazquez, Jr.
Alumnus, BroSis Lead Organizer

MEMBER REFLECTION

Khamille Kingston

AWARD PRESENTATION

The Frida Kahlo Award for Innovative Creativity
to Elizabeth Acevedo

Presented by Silvia Canales, Director of College, Career & Wellness
& Jason Warwin, Associate Executive Director & Co-Founder

MEMBER REFLECTION

Brandyle Arnold

ALUMNI POEM

Enmanuel Candelario
Alumnus, BroSis Chapter Leader & Arts Facilitator

THE WORK OF BROSIS

Khary Lazarre-White
Executive Director & Co-Founder

INVITATION TO SUPPORT

Jacqueline Towers-Perkins
Auctioneer

VIDEO PRESENTATION

Khary & Jason's Story
Produced by Girvin Pictures

CONVERSATION & AWARD PRESENTATION

Farah Griffin
Board of Directors, Co-Vice Chair
In conversation with Khary Lazarre-White & Jason Warwin

WELCOME TO VOICES

KHARY LAZARRE-WHITE

EXECUTIVE DIRECTOR & CO-FOUNDER

Thank you for coming to our 17th annual Voices celebration and for your support of our work.

This is our first time gathering in person since 2019 - and it is wonderful to once again be together in community. It has been an incredibly difficult two plus years for BroSis, for our City of New York, for the nation and the world. Millions have died from the pandemic and our world has been irrevocably changed.

At the start of the pandemic, BroSis was deemed an essential organization by the City and State of New York - and our doors remained open, serving our young people and the community. We provided our members with emergency financial support as many of their parents had lost their jobs. We distributed hundreds of laptops and wifi connections so low-income young people could learn online. And we offered online programming during the depth of the pandemic, returning to in-person work as soon as we safely could. Over the last two years BroSis expanded our mental health support for young people in response to a mental health crisis in our nation for youth, as so many are struggling as they navigate two years of a pandemic, a lack of in person schooling, and loss of their community.

In addition, our young people expressed their food insecurity due to family loss of jobs - and so we responded, sourced the food, coordinated transportation, and provided bags and boxes of food to feed our members and their families for a week. As we did this, the general community asked for support - and so we stepped up once again. Every single Wednesday since March of 2020, for two years, we provided groceries to our young people and community, over 500 families and nearly 1.1 million meals.

We did all of this as we worked, daily, to construct our new building. This is a night to also celebrate our new 22,000 square foot state of the art headquarters - a model for the field, a home for educating children, a space to train educators, and a center for organizing and social justice policy work. When we began I challenged our architects and designers to create a building designed for the enlightenment of children. A beacon and temple for our work - an educational, spiritual, contemplative, practical home.

BroSis supports youth ages 8-22 through diverse and holistic programming. Our "Theory of Change" is a transformative youth development model, one that has been honored and highlighted throughout the country. We provide multi-layered support, guidance, education and love to our members; we teach them to have self-discipline and form order in their lives; and then we offer opportunities and access so they may develop agency.

We work to help young people understand the conditions they have been born into, the poverty they face and the unequal education they receive, so that they can become leaders who work to seek change. We guide young people to redefine masculinity and femininity and the destructive norms and expectations so often placed upon our young people. Our youth are taught to confront racism, sexism and misogyny, to reject homophobia, to become global, interconnected, citizens. To be whole.

This is the work we celebrate with you this evening.

WELCOME TO VOICES

THE BROTHERHOOD SISTER SOL BOARD OF DIRECTORS

Tonight is a special night for The Brotherhood Sister Sol. For the first time since 2019, we gather at Voices to celebrate the work, staff, and leadership of an organization that for nearly 30 years has educated, organized, and trained in pursuit of justice.

We are thrilled to honor our visionary co-founders and leaders, Khary and Jason. Their commitment to the community and holding our young people close has been especially inspiring to witness over the past two years - providing financial assistance, technology, and over 1.1 million meals to our youth members and families. Coupled with the completion of our new building - a vision realized after so many years of planning - the Board knew that this was the year to honor Khary and Jason for their many years of service to youth power and justice.

It is a special joy to recognize Elizabeth Acevedo, the first alumni member of The Brotherhood Sister Sol to be honored at Voices. This event has always been about uplifting the voices of our youth members and alumni - and Liz herself has performed at several Voices galas. We are inspired by how she is using her voice and talent to affirm and empower young women all over the world.

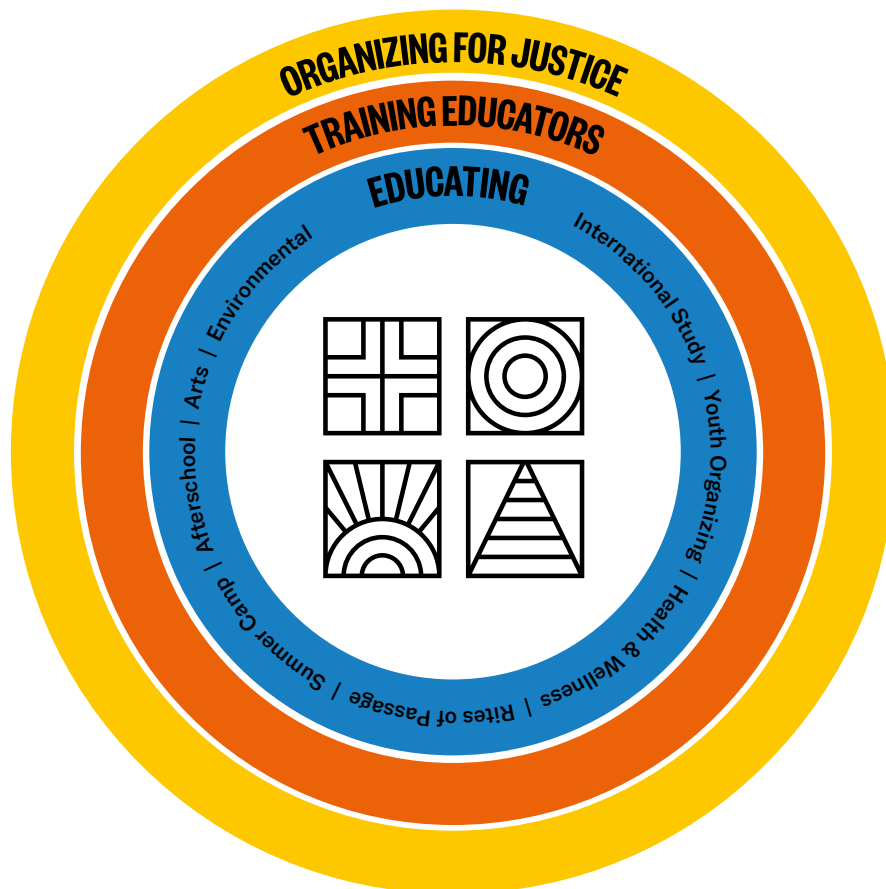
Thank you for joining us to celebrate Khary, Jason, Liz and the inspiring work of The Brotherhood Sister Sol. Your support means so much to so many.



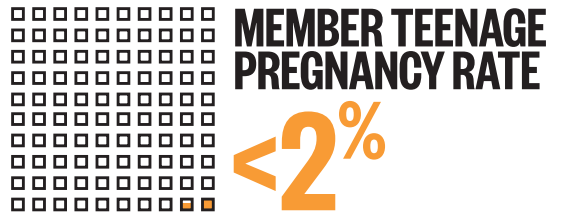
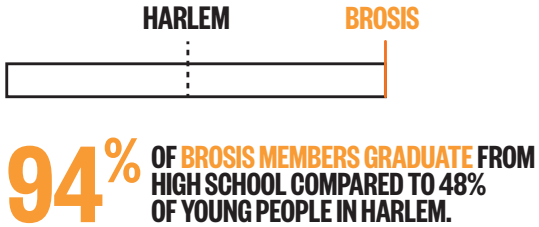
OUR MODEL

The Brotherhood Sister Sol's unconditional love, around-the-clock support and wraparound programming make space for young people to examine their roots, define their story and awaken their agency. Through our four to six-year Rites of Passage program, we develop a critical understanding of history, culture, politics and society. And, with programs that span the arts, environment and international study to college, career and wellness, BroSis provides far-reaching opportunities for young people to transform their lives and communities.

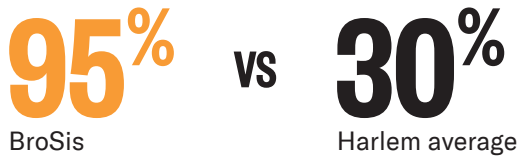
At BroSis, we have and always will elevate young people as agents of positive change. But we can't do it alone. That's why we train educators to spark and scale impact, setting the standard for social justice youth development across the nation and around the world.



OUR IMPACT IN NUMBERS



**GRADUATES EMPLOYED
OR IN COLLEGE, AGES 18 - 25**



**1,100,000
MEALS** 

provided to our families and community since March 2020

**AFTER 27 YEARS, NO MEMBERS
OR ALUMNI ARE INCARCERATED**

**3,000 EDUCATORS
TRAINED
ON OUR MODEL**

leading to culturally relevant programming for thousands of young people

 **\$125,000** EMERGENCY FINANCIAL ASSISTANCE

provided to youth during the Covid pandemic

 **70** YOUTH ORGANIZERS TRAINED LAST YEAR TO ADVOCATE FOR JUSTICE AND EQUITY

COLLEGE MATRICULATION

American University
Babson College
Barnard College
Baruch College
Boston University
Bowdoin College
Brandeis University
Brooklyn College
Brown University
Bucknell University
Chapman University
The City College of New York
Clark Atlanta University
Columbia University
Cornell University
Dartmouth College
Delaware State University
Drexel University
Emory University
Fordham University
George Washington University
Gettysburg College
Hampton University
Haverford College
Howard University
Hunter College
John Jay College of Criminal Justice
Johnson & Wales University
Lafayette College
Lehman College

The Brotherhood Sister Sol offers comprehensive college guidance to our members. We provide intensive preparation, lead college tours, write letters of recommendation, provide financial support, and more. Our members are presently attending, have graduated from, or are matriculating to schools that include:

Morehouse College
Morgan State University
The New School
New York University
Norfolk State University
Northeastern University
Pace University
Parsons School of Design | The New School
The Pennsylvania State University
Rensselaer Polytechnic Institute
Santa Clara University
School of Visual Arts
Seton Hall University
Smith College
Spelman College
St. John's University
SUNY Albany
SUNY New Paltz
SUNY Stony Brook
SUNY University at Buffalo
Syracuse University
Temple University
United States Military Academy West Point
University of Connecticut
University of Pennsylvania
University of Kentucky
Vanderbilt University
Villanova University
Wesleyan University
Yale University

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Psychologist, Slingshot Leadership

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Officer, New America

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Visual Artist

Marcy Grau
Residential Real Estate Broker,
COMPASS

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President and Executive Director,
Lawyers' Committee for Civil Rights
Under Law

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Austin W. Marxe School of Public &
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Central Park East II

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Youth Alumna,
Licensed Massage Therapist

Reverend John Vaughn
Executive Pastor,
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Sony Music Group

Douglas H. White, Esq.
Former Commissioner for Human
Rights, New York State and former
Commissioner of Personnel,
City of New York

Terence Winter
Writer and Producer

STAFF

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Executive Director & Co-Founder

Jason Warwin
Associate Executive Director for
Programming & Training,
Co-Founder

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Director of Programming

Silvia Canales
Director of College, Career &
Wellness

Marsha Jean-Charles *
Director of Organizing

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& Communications

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Liberation Program Organizer &
Facilitator

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Operations

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Program Facilitator

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Liberation Program Organizer
& Facilitator

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& Chapter Leader

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& Wellness Facilitator

Melvin Wright *
Facilities

Quanasa Wright
College Coordinator

* BroSis Alumni Member

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BroSis

Clara Markowicz*
Co-Chair, Board of Directors,
BroSis

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Nina M. Wells &
Theodore V. Wells
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Carine M. Williams
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ABOUT TONIGHT'S AWARDS

HONORING OUR CO-FOUNDERS KHARY LAZARRE-WHITE & JASON WARWIN



"This work of art and education with young people is the work of healing from trauma and achieving transformation: it is the work of forming connections that unite and liberate. It encompasses a journey that connects people to their own history, to understand their own realities, and allows them to retell their experiences to others, bringing the light of consciousness, and enabling them to rename their world."

- Khary Lazzarre-White

"It was critical that we provide young people with support, guidance, resources, and love. From the outset, we used the word 'love' as a part of what we were trying to do, what we were trying to provide, what we were trying to build within our community. When I think about the years and how far we've come and how so many people have been affected by the work that we do, 'love' has been at that core. If it wasn't a labor of love, then we wouldn't have had the ability to be as successful as we are today."

- Jason Warwin

Jason Warwin and Khary Lazzarre-White met in kindergarten where they became fast friends. Fifteen years later, they founded "The Brotherhood" as seniors at Brown University on the Southside of Providence. They recognized the obstacles young people face growing up in poverty, and believed that the creation of a strong, supportive community could help youth overcome challenges of circumstance and succeed in life. They began work with a group of fifteen deeply disaffected youth and within one year helped guide all but one of them away from criminal activity and back into school and stable lives.

They brought their innovative and successful youth development model for young people to New York City in 1995, and incorporated The Brotherhood as a nonprofit, working with about 45 young men in two public schools, one of which was the very high school in East Harlem Jason had graduated from just four years before. While they each also pursued other interests – Jason left BroSis in 2007 and spent 7 years in Brazil, where he created youth programming just outside of Salvador de Bahia, and Khary graduated from Yale Law School in 2004, while he continued to work at BroSis – Jason and Khary have dedicated their adult lives to educating, organizing, and training for social justice.

27 years later, The Brotherhood Sister Sol has grown into a nationally recognized model for social justice youth development. Guided by Jason and Khary's vision and unyielding commitment to young people, BroSis has achieved numerous milestones including spearheading a community-based response to the Covid-19 pandemic that resulted in over 1.1 million meals being distributed, and most recently completing construction of The Brotherhood Sister Sol's new headquarters, a \$23 million, 22,000 square foot beacon to the enlightenment of young people.

We are honored to recognize Khary and Jason for their visionary leadership, stewardship of a growing organization responsible for generational change, and unyielding personification of the organization's themes of positivity, community, knowledge, and future.

ABOUT TONIGHT'S AWARDS

THE FRIDA KAHLO AWARD FOR INNOVATIVE CREATIVITY



FRIDA KAHLO

"Painting completed my life."

Born in 1907, in Mexico City, Mexico, Frida Kahlo is considered one of Mexico's greatest artists. Her commitment to turning previously private themes public, her brave voice and interpretations that broke preconceived ideas regarding "the place of the woman artist" made her a transformative figure. Her work's themes were religion, the body, sexuality, pain, nationalism, folk and cultural representations and a commitment to social consciousness – complex themes that ensured her place as a brave and innovative artist.

When she was six years old she contracted polio, which caused her to be bedridden for nine months and left her leg and foot permanently damaged. When she was 18 years old she was in a horrible bus accident – as a result of the collision Kahlo was impaled by a steel handrail. These struggles with intense pain would inform her work. She began painting during her recovery and finished her first self-portrait the following year. In 1922, Kahlo enrolled at the renowned National Preparatory School, one of few women to gain entry.

It was at this point in her life that she became politically active and issues of class equality entered her work. In the early 1930's Kahlo began to incorporate more graphic and surrealistic elements in her work. In 1939 Kahlo went to live in Paris where she exhibited her work and developed friendships with such artists as Marcel Duchamp and Pablo Picasso. During this time, she painted one of her most famous works, *The Two Fridas*. The painting shows two versions of the artist sitting side by side, with both of their hearts exposed. One Frida is dressed nearly all in white and has a damaged heart and spots of blood on her clothing. The other wears bold colored clothing and has an intact heart. These figures are believed to represent "unloved" and "loved" versions of Kahlo. Her long time partner, the famed Mexican muralist Diego Rivera described her work as "agonized sacrifice."

Frida Kahlo died a week after her forty-seventh birthday. Since her death, Kahlo's fame as an artist has only grown. Her beloved childhood home, the Blue House, was opened as a museum in 1958. The Feminist Movement in the United States in the 1970s led to renewed interest in her life, and in 2002 her life was the subject of a major Hollywood film entitled "Frida," starring Salma Hayek. Directed by Julie Taymor, the film was nominated for six Academy Awards.

Previous recipients of The Brotherhood Sister Sol's Frida Kahlo Award for Innovative Creativity include Carrie Mae Weems, Bill T. Jones, Michael Ealy, Esperanza Spalding, Rosario Dawson, and Esmeralda Santiago.

VOICES HONOREE

Khary Lazarre-White is a social entrepreneur, novelist, educator, activist and civil rights lawyer whose work centers on the intersection of race, class, gender, education, organizing and the law.

In 1995, at the age of 21, Khary co-founded The Brotherhood Sister Sol. Since then, he has been recognized for his leadership in providing some of the most innovative and highly successful practices in the nation. His awards include Oprah Winfrey's Use Your Life Award, and others from institutions including Ford Foundation, Black Girls Rock, Andrew Goodman Foundation, Brown University, African American Literature Awards, the NAACP Legal Defense and Educational Fund/Shearman & Sterling Law Scholarship Award that supported his legal studies and a Resident Fellowship Award to the Rockefeller Foundation's Bellagio Center.

Khary has extensive experience as a speaker across the country and has been featured widely on national



KHARY LAZARRE-WHITE

Executive Director & Co-Founder

media sites as well. He has edited three BroSis publications and contributed assorted curriculum workshops and pedagogical writings to these collections. Khary has written opinion pieces and essays for publications that include the Huffington Post, Nation Books, Essence Magazine, MSNBC, and New York University Press. In September of 2017 Seven Stories Press published his first novel, *Passage*, which is distributed by Penguin Random House. Reviewed widely, and named among "Best New Fiction" by The Wall Street Journal, the paperback edition was released in January of 2019.

Khary serves on the Board of Trustees for the Community Service Society and also serves on the Dean's Advisory Council for the CUNY School for Public Health. Khary is a member of the Bar in the States of New Jersey and New York. He received his B.A. in Africana Studies, with honors, from Brown University, and his J.D. from Yale Law School, with a focus on international human rights law and constitutional law.



VOICES HONOREE

Jason Warwin is a life-long educator and organizer, an expert in the field of youth development, and a specialist in the design of transformative programming and curricula. Jason's focus for nearly 30 years has been developing organizations and programs that support the development of Black and Latinx youth.

Jason co-founded The Brotherhood Sister Sol during his senior year at Brown University. What began as "Da' Brotherhood," working with fifteen young men in Providence, has grown into an internationally renowned social justice youth development organization. During the organization's first decade Jason served as Co-Executive Director, helping to build a strong foundation and establish the organization's signature programs. As Associate Executive Director for Programming & Training, Jason oversees all youth development programming at BroSis, as well as the organization's training efforts, through which thousands of educators across the country have been trained on our unique pedagogical approach to youth development.



JASON WARWIN

Associate Executive Director &
Co-Founder

Jason has traveled extensively in Africa, Latin America and the Caribbean for personal study and as an educational guide. For 7 years, from 2006 to 2013, Jason lived in Rio de Janeiro and Bahia, Brazil. There he studied Afro-Brazilian culture, learned and implemented permaculture techniques, and was involved in a variety of community organizing and youth development efforts, including the establishment of a formal branch of The Brotherhood Sister Sol – Irmaões Unidos.

Jason has received numerous awards including an Echoing Green Fellowship, the Fund for the City of New York's Union Square Award, the Abyssinian Development Corporation's Harlem Renaissance Award, the Oprah Winfrey Use Your Life Award, and the Ford Foundation's Leadership for a Changing World award.

Jason has served on the Board of Directors of The New York Foundation, The Fund for Social Change and of Educators for Social Responsibility.



VOICES HONOREE

Elizabeth Acevedo is the New York Times–bestselling author of *The Poet X*, which won the National Book Award for Young People’s Literature, the Michael L. Printz Award, the Pura Belpré Award, the Carnegie medal, the Boston Globe–Horn Book Award, and the Walter Award. She’s also the author of *With the Fire on High*—which was named a best book of the year by the New York Public Library, NPR, and School Library Journal—and *Clap When You Land*, a Boston Globe–Horn Book Honor book and Kirkus finalist. Her latest book, *Inheritance: A Visual Poem*, is an illustrated retelling of her most well-known spoken word piece, based on her experience as an Afro-Latina navigating the complexities of Black hair and Afro-Latinidad — the history, pain, pride, and powerful love of that inheritance.

Elizabeth is an alumni member of The Brotherhood Sister Sol, joining the organization as a 14 year-old and co-founding The Lyrical Circle, a poetry and spoken word collaborative at BroSis.



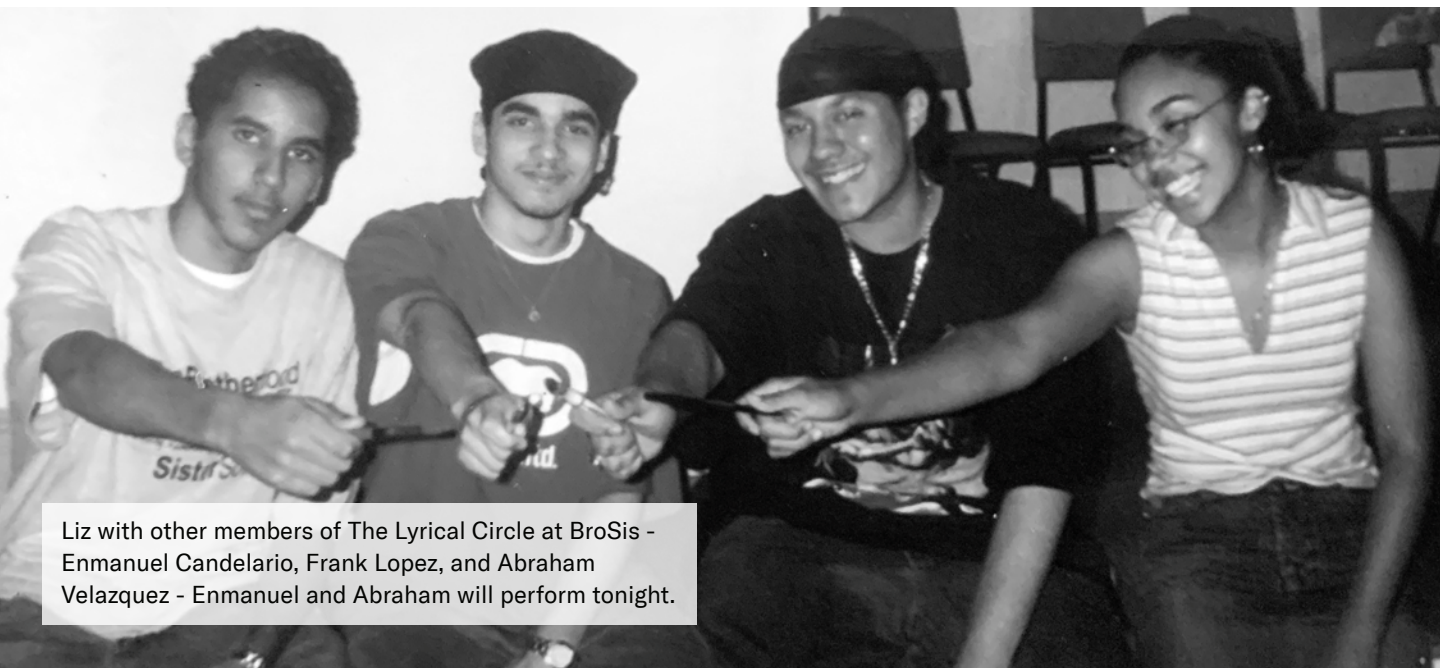
ELIZABETH ACEVEDO

Alumna & Bestselling Author

She holds a BA in Performing Arts from The George Washington University and an MFA in Creative Writing from the University of Maryland. Acevedo has been a fellow of Cave Canem, Cantomundo, and a participant in the Callaloo Writer’s Workshops. She is a National Poetry Slam Champion, and resides in Washington, DC.

"I think it's critical that young women of color in particular see books that represent them tenderly and with love, that remind them that you are powerful and there is no template. So I'm going to give them a bunch of different kinds of characters that are Afro-Latina that show the many different ways we can move through the world, as an affirmation that whatever kind of young woman you're trying to be—it's dope. You don't need any blueprint."

We are proud and honored to recognize Elizabeth's powerful voice.



Liz with other members of The Lyrical Circle at BroSis - Enmanuel Candelario, Frank Lopez, and Abraham Velazquez - Enmanuel and Abraham will perform tonight.

PREVIOUS VOICES HONOREES

2021

U.S. Senator Reverend Raphael Warnock
The Ella Baker & César Chávez Award
for Positive Community Development

2019

Debo Adegbile
Partner, WilmerHale
The Ella Baker & César Chávez Award
for Positive Community Development

Beverly Bond

Founder, Black Girls Rock!
The June Jordan Clarion Call Award

Bill T. Jones

Artistic Director, Co-Founder & Choreographer
Bill T. Jones/Arnie Zane Company
The Frida Kahlo Award for Innovative Creativity

2018

Richelieu Dennis
Founder, CEO and Executive Chairman, Sundial Brands
The Madame C.J. Walker Award for Excellence in Business

2017

Carrie Mae Weems
Celebrated Visual Artist
The Frida Kahlo Award for Innovative Creativity

Jeffrey Wright

Tony, Emmy and Golden Globe Award Winning Actor
The June Jordan Clarion Call Award

2016

Damien Dwin
Managing Partner & Co-Founder, Brightwood Capital
The Madame C.J. Walker Award for Excellence in Business

Sherrilyn Ifill

former President & Director-Counsel
NAACP Legal Defense and Educational Fund, Inc.
The Ella Baker & César Chávez Award
for Positive Community Development

2015

Lynn Nottage
Pulitzer Prize Winning Playwright
The June Jordan Clarion Call Award

Michele A. Roberts

former Executive Director,
National Basketball Players Association
The Ella Baker & César Chávez Award
for Positive Community Development

2014

Michael Ealy
Actor
The Frida Kahlo Award for Innovative Creativity

Catherine L. Hughes

Founder & Chairperson, Radio One, Inc.
The Madame C.J. Walker Award for Excellence in Business

2013

Susan L. Taylor
Editor-in-Chief Emeritus, Essence Magazine
The Ella Baker & César Chávez Award
for Positive Community Development

Esperanza Spalding

Grammy Award Winning Musician
The Frida Kahlo Award for Innovative Creativity

2012

Theodore V. Wells Jr.
Partner, Paul, Weiss, Rifkind, Wharton & Garrison LLP
The Ella Baker & César Chávez Award
for Positive Community Development

Nina Mitchell Wells

former Secretary of State of New Jersey
The Ella Baker & César Chávez Award
for Positive Community Development

Ana L. Oliveira

President, New York Women's Foundation
The June Jordan Clarion Call Award

Bill Lynch (In memoriam)

Founder & Chairman, Bill Lynch Associates, LLC
The Bayard Rustin Award for Social Justice

PREVIOUS VOICES HONOREES

2011

Hon. David N. Dinkins (In memoriam)
former Mayor of The City of New York
The Ella Baker and César Chávez Award
for Positive Community Development

Rosario Dawson
Actress
The Frida Kahlo Award for Innovative Creativity

Dr. Cornel West
Activist & Educator
The Bayard Rustin Award for Social Justice

2010

Harry Belafonte
Artist & Humanitarian
The Paul Robeson Award for Art & Activism

Charles Ogletree
Professor & Attorney
The Ella Baker and César Chávez Award
for Positive Community Development

Esmeralda Santiago
Writer & Producer
The Frida Kahlo Award for Innovative Creativity

2009

George C. Wolfe
Tony Award Winning Director
The Paul Robeson Award for Art & Activism

2008

Derrick Cephas
former President & CEO of Amalgamated Bank
The Madame C.J. Walker Award for Excellence in Business

Iris Morales
Community Activist, Educator & Attorney
The Bayard Rustin Award for Social Justice

2007

Christopher Gardner
Businessman
The Madame C.J. Walker Award for Excellence in Business

Hispanic Heritage Foundation
The Ella Baker & César Chávez Award
for Positive Community Development

Sekou Sundiata (In memoriam)
Poet, Performer & Professor
The Paul Robeson Award for Art & Activism

2006

Danny Glover
Actor, Activist & Humanitarian
The Paul Robeson Award for Art & Activism

Sheena Wright
former CEO, Abyssinian Development Corporation
The Ella Baker & César Chávez Award
for Positive Community Development

2004

Elaine Jones
former President & Director Counsel, NAACP Legal Defense
& Educational Fund, Inc.
The Ella Baker & César Chávez Award
for Positive Community Development

Madeline Lee
former Executive Director, New York Foundation
The Bayard Rustin Award for Social Justice

César Perales
former President & Director Counsel,
Puerto Rican Legal Defense & Educational Fund
(now Latino Justice)
The Ella Baker & César Chávez Award
for Positive Community Development

TESTIMONIALS



OPRAH WINFREY

Khary and Jason are using their passion to uplift and inspire a next generation through extraordinary work that creates leaders and a sanctuary for children.

U.S. SENATOR KIRSTEN E. GILLIBRAND

Thank you for your leadership in providing services that empower and inspire our youth... Your organization is a great example of how our community organizations can change lives for the better... I am grateful for your contributions to our communities.

HARRY BELAFONTE

[BroSis] is one of the most unique youth development organizations in the country. I know their work well and they teach young people to become social change makers, activists/artists, and to succeed in life. Their work is transformational and their new building in Harlem will allow for the further development of an essential organization that works every day for equity, equality, and opportunity. It will represent the solidifying of an institution.

NYC COMPTROLLER BRAD LANDER

Congratulations on your new home! This new facility will allow you to continue the crucial work of creating a safe space for inspiration and growth for our city youth. Your decades-long work of uplifting and empowering youth of color has built lasting relationships and helped thousands of young people become the best version of themselves. I wish you continued success and look forward to our ongoing partnership.

NYC PUBLIC ADVOCATE JUMAANE D. WILLIAMS

The Brotherhood Sister Sol has supported, uplifted, and empowered young New Yorkers for more than a quarter-century. Finally, they can do that essential work in their new headquarters — a space that I'm sure will quickly become a community hub for growth, education, sport, and all types of youth development. BroSis has become an essential and integral part of Harlem and New York City, and this space is worthy of their vital work.

MANHATTAN BOROUGH PRESIDENT MARK LEVINE

The Brotherhood Sister Sol is a brilliant institution, and I'm thrilled their new home reflects the light and power they bring to the community. For generations to come, this space will provide critical support services and a sense of belonging to Upper Manhattan's youth. Countless lives will be transformed here.



LEAD PROGRAM FUNDERS

The Brotherhood Sister Sol would like to thank the following lead program funders, whose generous and committed support has enabled us to serve thousands of young men and women. We are grateful for their partnership, and the faith in our work that it represents.

NBA Foundation
LEGO Systems, Inc.
Tides Foundation
Doris Duke Charitable Foundation
Charles Hayden Foundation
The William Stamps Farish Fund
Kraft Heinz Company
The Meyerson Family Foundation
Comic Relief USA/Red Nose Day Fund
Salil & Jennifer Seshadri
The New York City Council
Sony Music Group
JCDRP Family Foundation
Tao Li & Yuan Wang
Trinity Church Wall Street Philanthropies
New York Community Trust
The Morton K. and Jane Blaustein
Foundation
Urban Upbound & Mayor's Office of
Neighborhood Safety
Deutsche Bank Americas Foundation

New York Women's Foundation
New York Presbyterian Hospital
Bregal Investments, LLP/COFRA
Foundation
Solon E. Summerfield Foundation
Capital Group
Dorot Foundation
Dreitzer Foundation
Newlight Partners
PricewaterhouseCoopers
Stavros Niarchos Foundation
The Gottesman Fund
The Pinkerton Foundation
The Sharon Cruz Grantor Charitable
Lead Annuity Trust

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Hooper
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& Cohen, P.C.

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glassybaby white light fund
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Katherine Mele
Peter Mensch
The Dr. David M. Milch
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Jane Lazarre & Douglas White
Jacques Louis
Andrew Nkongho
Kimberly Spacek
Santiago Taveras
Vanessa Vining & Tia Hopkins

OUR NEW HOME

 THE BROTHERHOOD
SISTER SOL

BRO
SIS



BRO
SIS

DIANESE
CONNECTOR

After many years of planning, The Brotherhood Sister Sol has finally completed construction of our new home - a 22,000 square foot space for educating, organizing and training to advance social justice.

The new building will be an expanded state-of-the-art site for our children and the community, and a model for the educational field. The essence of this community center is that all young people should have access to a space that's beautiful, that says they're important and that their lives matter, and where they are held and supported.

In homage to Harlem's famous architectural colors, we chose a limestone color for the outside of our new home to be in concert with our community. The structure's five separated external elements represent the fingers on a hand, safely holding and protecting the youth within, while reaching out toward the community. The stunning facade has large windows, letting natural light pour in, both for the young people to look out and the community to feel proud of what they see inside.

From the basement floor of our teaching kitchen and cafeteria to the rim of the rooftop basketball hoop, every inch of our new six story home was thoughtfully conceptualized for the enlightenment of children. Powerful artwork by renowned Black artists like Carrie Mae Weems, Allison Janae Hamilton, Derek Fordjour, and Rachel Eulena



Williams adorn the spaces to uplift and inspire. This is more than a building; it is a beacon.

The construction of our new building has been a long and complicated journey. It would not be possible without the dedication, hard work and expertise of several partners - led by principals who were deeply committed to the project. They have worked to build a true beacon and unique architectural achievement.

We thank Urban Architectural Initiatives for their spectacular design.

We thank Apex Building Company and Racanelli Construction for their hard work and dedication as builders of the project.

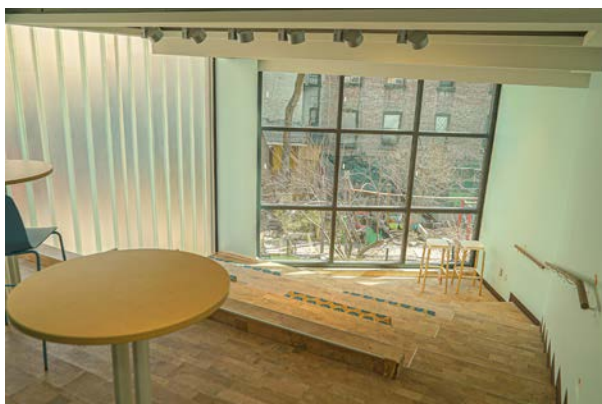
We thank Gilbane Building Company for their advice and deep expertise as our owner's representative.

We thank Gibson Dunn for their consistent legal counsel throughout the project.

We thank Kasirer for their expert and steadfast government relations support.

We thank all of the workers on the project for their labor and artistry.

And we thank our donors, our deeply committed Board of Directors, and our leader, Khary Lazarre-White, who worked tirelessly to realize this vision.





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For more information, contact:
fundraising@brotherhood-sistersol.org

The Brotherhood Sister Sol is a 501(c)(3) charitable organization.
Donations are tax-deductible to the full extent of the law.